

PRESS RELEASE

FOR IMMEDIATE RELEASE

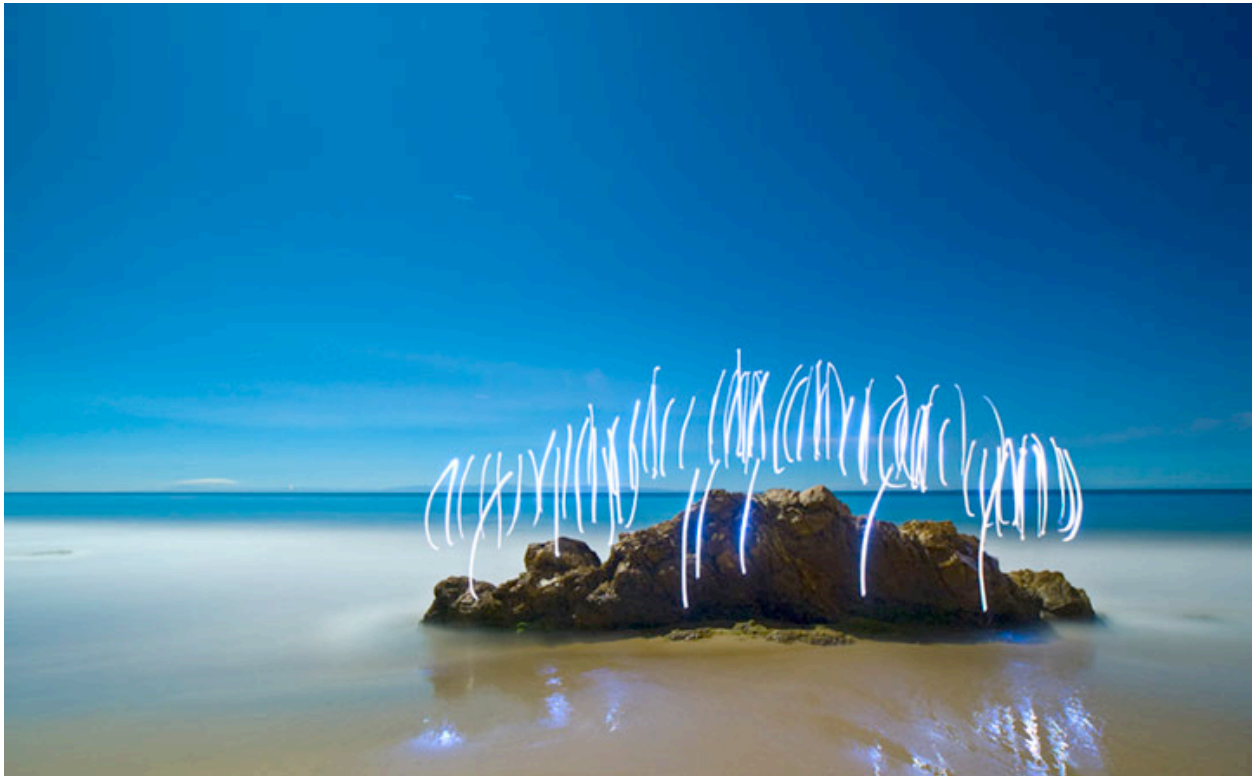
Contact: Lance Keimig

phone: 781.424 7018

email: skyephoto@yahoo.com

www.darknessdarkness.com

Cambridge, MA. March 19 to April 30, 2008. Darkness Darkness, an exhibit of contemporary American Night Photography curated by Lance Keimig will open at the Three Columns Gallery at 10 Cowperthwaite Street on the Harvard University Campus from 5:30-7:30 p.m. on March 19. On March 20 at 7 p.m., the Griffin Museum of Photography in Winchester, MA will host a panel discussion on night photography featuring selected artists from the exhibit.



Dance, 2006 Toby Keller

Three Columns Gallery
Mather House, Harvard University
10 Cowperthwaite Street
Cambridge, MA 02138

Griffin Museum Of Photography
67 Shore Road
Winchester MA 01890
www.griffinmuseum.org

Darkness Darkness features the work of 26 contemporary photographers from around the country who have all dedicated much of their creative efforts to photographing at night. Their materials and techniques are diverse, and the resulting imagery reflects the wide ranging styles of the artists. Among the photographers included in the exhibit are Bill Schwab from Detroit and Lisa Tyson Ennis from West Chester, Pennsylvania who both create romantic and atmospheric prints working with traditional black and white materials. Troy Paiva from Redwood City, CA is widely known for his book, "Lost America" and light painting techniques using flash with colored gels. Somerville photographer Paul Weiner also uses the light painting technique, creating collaborative portraits of artists in their studios using only a flashlight. New York Photographer Jill Waterman's "Security Lighting" depicts the Chrysler building during a power outage in an eerie tribute to this iconic American structure. The work of Lynn Saville, another New York based artist, reveals the juxtapositions of urban industrial areas in transition.

Los Angeles photographer Tom Paiva, exhibit curator Lance Keimig, and Tim Baskerville, founder of the San Francisco-based night photography organization The Nocturnes, were all mentored by Steve Harper, who was the first to offer a college level course in night photography at The Academy of Art University in 1979. Harper, Paiva, Baskerville, and Keimig were included in the exhibit, The Nocturnes, curated by Tim Baskerville, and shown at the Gallery Sanchez in San Francisco in 1991.

Philipp Scholz Rittermann's work transforms nocturnal surroundings into miniaturized Dioramas through the use of selective focus. Rittermann's work was included in one of the few other significant Night Photography exhibits to date. Curator Lance Keimig explains, "Darkness Darkness was inspired by and intended to update Keith Davis' 1989 exhibit, Night Light, A Survey of 20th Century Night Photography, that opened at the Nelson-Atkins Museum of Art in Kansas City, Missouri in 1989, and closed at The Museum of Photographic Arts in San Diego in 1991." The other artists included in the exhibit are: Stu Jenks, Robert Vizzini, Marc Krutiak, Christian Waeber, Katherine Moxhet, Susanne Friedrich, Brian Chapman, William Lesch, Larrie Thomson, Andy Frazer, Larry Schwarm, Mark Jaremko, Joe Reifer, Toby Keller, and Helen K. Garber.

Darkness Darkness will be shown at the Ellen Noel Art Museum in Odessa, Texas in 2009, and at the Art Complex Museum in Duxbury, Massachusetts in 2010. Keimig is seeking to present the exhibition in additional venues in California, New York, and in the home cities of some of the artists in the show.

The photographs in the Darkness Darkness exhibit may also be seen online at darknessdarkness.com. The website includes a full list of exhibiting artists, along with details about their work, additional information about events related to the exhibit and directions to the gallery.

A high resolution image for press use is available for download at darknessdarkness.com

###